

edward johnson building  
faculty of music  
university of toronto



THE UNIVERSITY OF TORONTO  
SYMPHONY ORCHESTRA

OTTO-WERNER MUELLER, CONDUCTOR

MICHAEL BAKAN, MICHAEL J. COTÉ, MARK DUGGAN,  
DAVID BRADSHAW, PERCUSSION  
TREVOR TURESKI, TIMPANI  
DONALD SHORE, BASSOON

SATURDAY, MARCH 31, 1984

MACMILLAN THEATRE

8 P.M.

OTTO-WERNER MUELLER was born in Bensheim, Germany, and his musical studies began at the Musisches Gymnasium in Frankfurt. At age nineteen, he was appointed Director of the Chamber Music Department for Radio Stuttgart, founding and conducting the renowned Radio Stuttgart Chamber Choir. He emigrated to Canada in 1951 and in Montreal worked for the CBC as conductor of opera, ballet, and symphony. He taught at the Montreal Conservatory and in 1965 conducted the Emmy Award winning CBC production of the Barber of Seville. He has been a guest professor at the Moscow State Conservatory and conducted the Moscow, Leningrad and Riga Symphony Orchestras. He is presently Conductor in Residence at Yale University, where he teaches conducting to a limited number of graduate students, is Musical Director of the Philharmonia Orchestra of Yale and the graduate orchestra of the Yale School of Music. Mr. Mueller continues to make guest appearances with major orchestras in the United States, Canada, and abroad. This is Mr. Mueller's third appearance with the University of Toronto Symphony Orchestra.

DONALD SHORE is from Chevy Chase, Maryland, and recently won the Young Soloists Competition, sponsored by the National Symphony Orchestra, Washington, D.C. He is a student of Christopher Weait.

MICHAEL BAKAN, DAVID BRADSHAW, MICHAEL COTÉ, MARK DUGGAN and TREVOR TURESKI are students of Russell Hartenberger, and plan to remain together as a percussion ensemble following graduation from the Faculty.

TĀLIVALDIS KENINS was born in Latvia and began his musical studies at the Riga Conservatory, in piano and composition. In 1945 he entered the Paris Conservatoire where he studied with Messiaen and Aubin, graduating in 1950 with a 'Premier Prix'. He emigrated to Canada in 1951 and became a member of the University of Toronto Faculty of Music in 1952. In 1971 and 1977 he received the Senior Music Award from the Canada Council. Professor Kenins is now one of Canada's most frequently commissioned composers. His compositions include seven symphonies, ten concertos, and a number of choral and chamber music works. This is his final year at the Faculty, and to commemorate his contributions and retirement the U. of T. Symphony Orchestra is presenting the world premiere of his "Concerto for 5 Percussionists and Orchestra".

PROGRAM CORRECTION

Overture to The Creatures of  
Prometheus, Op. 43

LUDWIG VAN BEETHOVEN

Hungarian Fantasy for Bassoon  
and Orchestra, Op. 35

CARL MARIA VON WEBER

Concerto for 5 Percussionists  
and Orchestra

TALIVALDIS KENINS

INTERMISSION

Symphony No. 1, Op. 10

DMITRI SHOSTAKOVICH

PERSONNEL CORRECTION

Dean Bradshaw (celeste and piano) is a graduate of the Faculty  
of Music, U. of T.



PROGRAM

Overture to The Creatures of  
Prometheus, Op. 43

LUDWIG VAN BEETHOVEN

Concerto for 5 Percussionists  
and Orchestra (World Premiere)\*

TALIVALDIS KENINS

Vivo e marcato

Tranquillo

Molto animato (alla fuga)

Tempo primo - Lento

Coda: Presto - Prestissimo

Michael Bakan, David Bradshaw, Michael Coté,

Mark Duggan, percussion

Trevor Tureski, timpani

Philip Headlam, conductor

\* Commissioned with the assistance of the Ontario Arts Council.

INTERMISSION

Hungarian Fantasy  
for Bassoon and Orchestra, Op. 35

CARL MARIA VON WEBER

Andante

Rondo

Donald Allen Shore, bassoon

Symphony No. 1, Op. 10

DMITRI SHOSTAKOVICH

Allegretto

Allegro

Lento

Allegro Molto

## UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA PERSONNEL

### Violin I

Elizabeth Alford, Toronto  
Larry Beckwith, Toronto  
Nancy Borusiewicz, Mississauga  
Robert Bruyn, Nepean, Ont.  
Susan Cosco, Vancouver  
Angela Cox, Toronto  
Marie Flexer, Palo Alto, Cal.  
Carol Fujino, Burlington  
Nancy Gibson, Toronto  
\* Janet Horne, Toronto  
Angela McCullough, Saskatoon  
Anders Norberg, Göteborg, Sweden  
\* David Visentin, Vancouver  
Paul Zevenhuizen, Toronto

\* concertmasters

### Violin II

Anya Aide, Toronto  
Lise Boutin, Montreal  
Anita Buttemer, Toronto  
Marie-Andrée Demers, St.  
Nicholas, P.Q.  
John Douglas, Mississauga  
Victoria Dvorak, Toronto  
Fiona Huggett, Ottawa  
Holly Larson, Vancouver  
Barry Schiffman, Toronto  
Michael Sproule, Ottawa  
\* Peter Visentin, Vancouver  
Joanna Zabrowarna, Szczecin,  
Poland  
Nicole Zarry, Toronto

### Viola

Marie-Claude Brunet, Winnipeg  
Jonathan Craig, Oakville

### Viola (cont.)

Ross Daly, Weston  
Rena De Coursey, Saskatoon  
Mary McGeer, Toronto  
Rifat Qureshi, Toronto  
\* Linda Umbrico, Toronto  
Fiona Walsh, Toronto

### Cello

Daralis Collins, Edmonton  
\* Sonja De Langen, North Vancouver  
Laura Jones, Brandon  
Joo Won Kim, Toronto  
Peggy Lee, Toronto  
Mario Marengo, Toronto  
Luis Sarda, Caracas, Venezuela  
Wendy Tummon, Toronto  
Sandra Wells, Toronto

### Bass

Danny Brennan, Toronto  
Louis Garson, White City, Sask.  
Peter Jones, Toronto  
Max Kasper, Toronto  
Paul Langley, Toronto  
Jean Pierre Leduc, Toronto  
\* Tracy Mortimore, Toronto  
Richard Walters, Oakville  
Jeremy Webster, Toronto

\* denotes section leader

### Piccolo

Dianne Aitken, Toronto  
Carol Stebbings, Barrie

### Flute

Dianne Aitken, Toronto  
Tara Cornish, Regina  
David Gerry, Hamilton  
Jeannette Hirasawa, Hamilton  
Carol Stebbings, Barrie  
Suzanne Takahashi, Silver  
Springs, Maryland

### Oboe

Genevieve Graham, Toronto  
Martin Houtman, Kingston  
Peter Voisey, Ottawa  
Stephen Williams, Toronto

### English horn

Genevieve Graham, Toronto

### Clarinet

Marc Becker, Toronto  
Laurie Bell, Kingston  
Katherine Carleton,  
Peterborough  
Donald Ross, Edmonton  
Brian Simpson, Toronto

### Bass Clarinet

Marc Becker, Toronto

### Bassoon

Fraser Jackson, Ottawa  
Gwendolynn Rose, Peterborough  
Edith Stacey, Halifax  
Carol Ann Turton, Kingston

### Contra Bassoon

Carol Ann Turton, Kingston

### Horn

Anne Bonnycastle, Toronto  
Margaret Howard, Victoria, B.C.  
Mary Lee, Toronto  
Janet Parker, Toronto  
Jennifer Wilson, Toronto

### Trumpet

Valerie Cowie, Toronto  
James Gardiner, Sault Ste. Marie  
Mary Jay, Bedford, N.S.  
Craig Penrose, Bothell, Wash.  
Geoffrey Thompson, Stratford

### Trombone

Greg Farrugia, Weston  
Robert Houghton, Thornhill  
Kevin Sharpe, Toronto  
John Wilson, Bowmanville

### Tuba

Bruce Alcock, Mt. Pearl, Nfld.

### Timpani

David Bradshaw, Toronto  
Michael Coté, Guelph

### Percussion

Michael Bakan, Vancouver  
David Bradshaw, Toronto  
Michael Coté, Guelph  
Mark Duggan, Halifax

Harp

Laura Stephenson, Toronto

Celeste

Dean Bradshaw, Toronto

Piano

Dean Bradshaw, Toronto

Orchestra Manager

Hilary Parkes

Apprentice Conductor

Philip Headlam

Celeste courtesy of the Toronto Symphony.

Next events: Thursday Afternoon Series  
April 5, 1984, 2:10 p.m.  
Student Chamber Music  
Walter Hall, free  
Opera Excerpts  
April 27, 29, May 2, 4  
MacMillan Theatre, 8 p.m.